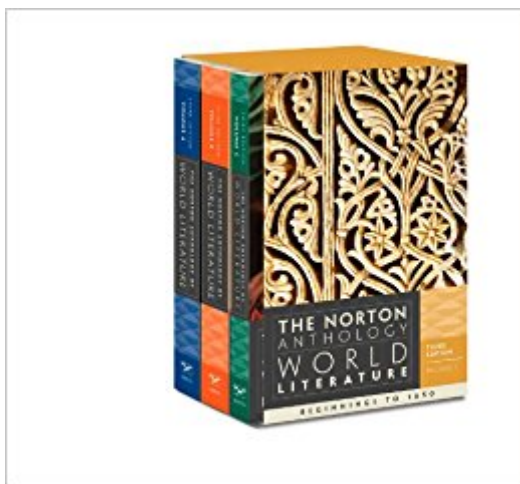


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# The Norton Anthology Of World Literature (Third Edition) (Vol. Package 1: Volumes A, B, C)



## Synopsis

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## Book Information

Paperback: 3 pages

Publisher: W. W. Norton & Company; 3 edition (March 12, 2012)

Language: English

ISBN-10: 0393933652

ISBN-13: 978-0393933659

Product Dimensions: 6.1 x 3.4 x 9.3 inches

Shipping Weight: 5.9 pounds (View shipping rates and policies)

Average Customer Review: 3.7 out of 5 stars 124 customer reviews

Best Sellers Rank: #1,340 in Books (See Top 100 in Books) #5 in Books > Literature & Fiction > Short Stories & Anthologies > Anthologies #43 in Books > Textbooks > Humanities > Literature

## Customer Reviews

Martin Puchner is the Byron and Anita Wien Professor of Drama and of English and Comparative Literature at Harvard University. He is the author of *The Drama of Ideas: Platonic Provocations in Theater and Philosophy* (2010), *Poetry of the Revolution: Marx, Manifestos, and the Avant-Gardes* (2006), and *Stage Fright: Modernism, Anti-Theatricality, and Drama* (2002). His edited books and introductions include *Six Plays by Henrik Ibsen* (2003), *Lionel Abel's Tragedy and Metatheatre* (2003), *The Communist Manifesto and Other Writings* (2005), and *Modern Drama: Critical Concepts* (2007). He is also co-editor of *Against Theatre: Creative Destructions on the Modernist Stage* (2006), *The Norton Anthology of World Literature, Third Edition* (2012), and *The Norton Anthology of Western Literature, Ninth Edition* (2014). Suzanne Conklin Akbari is Professor of English and Medieval Studies at the University of Toronto. Her books include *Seeing Through the Veil: Optical*

Theory and Medieval Allegory (2004) and *Idols in the East: European Representations of Islam and the Orient, 1100â€“1450* (2009). Among her edited volumes are *Marco Polo and the Encounter of East and West* (2008), co-edited with Amilcare Iannucci, and the *Oxford Handbook to Chaucer* (2013). Wiebke Denecke is Associate Professor of Chinese, Japanese, and Comparative Literature at Boston University. She is the author of two books, *The Dynamics of Masters Literature: Early Chinese Thought from Confucius to Han Feizi* (2010) and *Classical World Literatures: Sino-Japanese and Greco-Roman Comparisons* (forthcoming). Vinay Dharwadker (University of Wisconsin-Madison) is the author of *Cosmopolitan Geographies: New Locations in Literature and Culture* (2001) and a book of poetry, *Sunday at the Lodi Gardens: Poems* (1994). He is the editor of *The Oxford Anthology of Modern Indian Poetry* (1994) and *The Collected Essays of A. K. Ramanujan* (1999), and the translator of a collection of Kabirâ€™s work called *Kabir: The Weaverâ€™s Songs* (2003). Barbara Fuchs is Professor of Spanish and English at UCLA, where she also directs the Center for Seventeenth- and Eighteenth-Century Studies and the William A. Clark Memorial Library. She is the author of *Mimesis and Empire: The New World, Islam, and the Construction of European Identities* (2001), *Passing for Spain: Cervantes and the Fictions of Identity* (2003), *Romance* (2004), and *Exotic Nation: Maurophilia and the Construction of Early Modern Spain* (2009). She is also a co-editor, with Aaron Ilika, of two captivity plays by Miguel de Cervantes: *The Bagnios of Algiers* and *The Great Sultana* (2009). Caroline Levine is Professor of English at the University of Wisconsinâ€“Madison. She has written two books: *The Serious Pleasures of Suspense: Victorian Realism and Narrative Doubt* (2003) and *Provoking Democracy: Why We Need the Arts* (2007). She is co-director of the Andrew Mellon World Literature(s) Workshop at the University of Wisconsin. Pericles Lewis is the Founding President and Professor of Humanities at the Yale-NUS College in Singapore. He is the author of three booksâ€•*Modernism, Nationalism, and the Novel* (2000), *The Cambridge Introduction to Modernism* (2007), and *Religious Experience and the Modernist Novel* (2010)â€•and editor of *The Cambridge Companion to European Modernism* (2011). He is the founder and editor of The Modernism Lab, a virtual space for collaborative research on modernism. Emily Wilson is a professor of classical studies at the University of Pennsylvania. She lives in Philadelphia.

All books came quickly and in relatively good shape. The anthology itself often only has excerpts from source material so it's more of an abridged anthology as opposed to a panoply of works. Excellent for a beginner or someone looking for a wide exposure to a lot of different works.

needed for Lit class in college...rented at very good price (I do not need any of these school book leftover) and they were in very good shape

I really love this anthology. It has introduced me to a world of literature I would never have read simply because I didn't even know about it! This is one of the best investments I have ever made.

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